

Fragile Palm Leaves

MS ID 2784

Room 3A

samohavinodanī pāṭh





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[illegible]

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509

[illegible]

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. The script is dense and flowing, with many small, connected letters. There are several large, dark ink blotches or stains, particularly in the center and towards the right side of the page, which may be due to ink splatters or damage to the original document. The overall appearance is that of an old, handwritten document.

Handwritten text in a script, likely Burmese, covering the top half of the image. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the image. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the top strip. The text is densely written and covers the entire width of the strip. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the strip.

Handwritten text in a cursive script, likely Burmese, spanning the bottom strip. The text is densely written and covers the entire width of the strip. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the strip. The script appears to be a continuation or a separate section related to the top strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words and phrases appearing to be underlined or emphasized. The script is dense and flowing, characteristic of early modern handwriting. There are several dark spots or ink blots visible along the line of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words and phrases appearing to be underlined or emphasized. The script is dense and flowing, characteristic of early modern handwriting. There are several dark spots or ink blots visible along the line of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several large, dark circular marks or holes visible along the length of the strip, possibly from binding or damage. The script is dense and fills most of the strip.

Handwritten text in a cursive script, continuing from the top strip. The text is written in a dark ink on aged, slightly discolored paper. There are several large, dark circular marks or holes visible along the length of the strip, possibly from binding or damage. The script is dense and fills most of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible on the page, possibly from binding or damage. The script is dense and flowing, with many small, connected characters.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible on the page, possibly from binding or damage. The script is dense and flowing, with many small, connected characters.

စာတော်ရေး၊ မဂ္ဂဗုဒ္ဓ၊ ယောဂီ၊ သံဃာ၊ သမ္မာနာမဂ္ဂ၊ ဗုဒ္ဓ၊ ဗုဒ္ဓ၊ ဗုဒ္ဓ

မာရ်နီယံ နှစ်သက်စွာ

ပြည်သူ့အကျိုးအမြတ်

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. There are two large, dark circular marks, possibly holes or ink stains, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page. There are two large, dark circular marks, possibly holes or ink stains, visible on the page.

224

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and spans multiple lines across the page. There are two prominent dark circular marks, possibly holes or damage, visible on the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two large circular holes visible in the center of the strip. The text appears to be a continuous passage, possibly a historical record or a literary work.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two large circular holes visible in the center of the strip. The text appears to be a continuous passage, possibly a historical record or a literary work.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the top half of the page. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume or a folder.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the bottom half of the page. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume or a folder.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is spread across the top half of the page. There are two large circular holes visible on the left side of the page, suggesting it was once bound or folded.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is spread across the bottom half of the page. There are two large circular holes visible on the left side of the page, suggesting it was once bound or folded.

Handwritten text in Burmese script, spanning the top half of the image. The text is written in a cursive style and is densely packed across several lines. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in Burmese script, spanning the bottom half of the image. The text continues from the top section, maintaining the same cursive style. It also features two circular holes in the paper. The script is consistent with the top section, indicating a continuous narrative or document.

卷之四

[illegible]

၆ ယ ပုလဲ လှေ
၆၀ တွေ ပါဝင်သည်။

ဟောမိန့်ဝိညာဉ်
ပျဉ်းယာလိမ္မာသော

1. *Chamaecyparis* *modica* (L.) Link.
 2. *Juniperus* *horizontalis* (L.) Moench.
 3. *Juniperus* *communis* (L.) Moench.
 4. *Juniperus* *horizontalis* (L.) Moench.
 5. *Juniperus* *horizontalis* (L.) Moench.
 6. *Juniperus* *horizontalis* (L.) Moench.
 7. *Juniperus* *horizontalis* (L.) Moench.
 8. *Juniperus* *horizontalis* (L.) Moench.
 9. *Juniperus* *horizontalis* (L.) Moench.
 10. *Juniperus* *horizontalis* (L.) Moench.

مجلس ۱۰۰

ရည်သွေးဝယ်တို့အသုံးအသုံး
တရားရည်သွေးဝယ်တို့အသုံး
ယူသွေးဝယ်တို့အသုံး
တရားရည်သွေးဝယ်တို့အသုံး
ရည်သွေးဝယ်တို့အသုံး
ယူသွေးဝယ်တို့အသုံး

ယူသွေးဝယ်တို့အသုံး
တရားရည်သွေးဝယ်တို့အသုံး
ယူသွေးဝယ်တို့အသုံး

ကံသွေးဝယ်တို့အသုံး

ယူသွေးဝယ်တို့အသုံး
တရားရည်သွေးဝယ်တို့အသုံး
ယူသွေးဝယ်တို့အသုံး

ယူသွေးဝယ်တို့အသုံး

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is written in a cursive style and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is written in a cursive style and spans across the width of the page. There are some larger characters or symbols interspersed within the text.

၂၁၆. ဂွမ်း၊ မှာသံသယ၊ မှာသံသယ

နဝမသုတ္တံဝိသုဒ္ဓိဝဂ္ဂပါရမီဝဂ္ဂနိပါတေ

فصل في بيان ما يجب من العلم

ထိုသို့ ပြောဆို လျှောက်လှမ်း

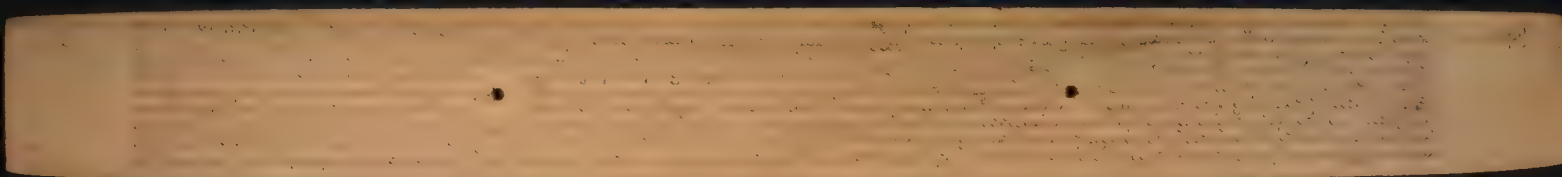
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Handwritten text in Burmese script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the page was part of a bound volume. The page number "၁၁၀" (110) is visible in the center.

Handwritten text in Burmese script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the page was part of a bound volume. The page number "၁၁၁" (111) is visible in the center.

Main body of handwritten text on the first strip, consisting of several lines of script.

Main body of handwritten text on the second strip, continuing the script from the first strip.



5.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume. The text is dense and covers most of the width of the page.

Handwritten text in Burmese script, continuing from the top section. This section also contains two large circular holes. The text is written in a similar cursive style and appears to be a continuation of the document. The bottom of the page shows some fading and wear.

254 *My. G. Owen* 1892

စာအုပ်

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and covers most of the page. There are two large black dots visible on the page, possibly indicating where the text was bound or where there are significant corrections.

Handwritten text in the top right corner of the second page, possibly a date or a reference.

Handwritten text in a cursive script, continuing from the first page. The text is written in a single column and covers most of the page. There are two large black dots visible on the page, possibly indicating where the text was bound or where there are significant corrections.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the page. The text appears to be a continuation of the top half, with some variations in the script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the strip. There are two prominent dark circular marks, possibly holes or ink stains, visible on the strip.

Handwritten text in Burmese script, continuing from the strip above. The text is written in a cursive style and spans the width of the strip. There are two prominent dark circular marks, possibly holes or ink stains, visible on the strip.

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CC1

11

Monday 21

သေချာစွာလေ့လာသောမူလပုံ

மேல்குமேலா, மேலுமா.

۵۵۵. روبرو، پٹیء

وہاں پہنچ کر دیکھا کہ وہاں ایک بڑا سا گھر تھا جس کے دروازے پر ایک لکڑی کی تختی تھی جس پر لکھا تھا کہ "ہیروئن"۔

[Faint handwritten notes at the bottom of the page]

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၆၅. ပစ္စယသိ

100

သောလူသေသဟဂဗသညာကဝိပ္ပလ

[illegible][illegible]

இயற்கைநிலை

ကောသလသမ္ဘာတေသနာတိ
ဓမ္မသမ္ဘာတေသနာတိ
ဝိညာဉ်သမ္ဘာတေသနာတိ

ကလေးတို့သည် အသံများကို သိမြင်နိုင်ကြောင်း

သိသမျှပုဂံတိုင်းနှင့်ပုဂံမြို့ကိုလည်း

41410

ॐ नमः

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— ۱۱۰ —

1882

(Faint handwritten notes)

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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Small handwritten text or signature in the top right corner.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

21

sum: 1.0000

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. The text appears to be a historical or literary record.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. The text appears to be a historical or literary record.



Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two large circular holes visible in the center of the page, likely from binding.

Small handwritten text or signature in the top right corner.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two large circular holes visible in the center of the page, likely from binding.

Small handwritten text or signature in the bottom right corner.

ပြောင်းလဲနေသော

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ဝေပတ်

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Handwritten text in Burmese script, spanning across the top of the page. The text is written in a cursive style and appears to be a continuous passage. There are two large circular holes visible in the paper, likely from a binder or punch.

Handwritten text in Burmese script, spanning across the bottom of the page. The text continues from the top section. There are two large circular holes visible in the paper, likely from a binder or punch.

Handwritten text in a cursive script, likely a historical document or letter, spanning the first strip.

Handwritten text in a cursive script, likely a historical document or letter, spanning the second strip.

Handwritten text in a script, likely Burmese, covering the top section of the document. The text is written in a cursive style and spans across the width of the page. There are two large circular holes visible in the center of this section, suggesting it was part of a bound volume.

Handwritten text in a script, likely Burmese, covering the bottom section of the document. The text is written in a cursive style and spans across the width of the page. There are two large circular holes visible in the center of this section, suggesting it was part of a bound volume.

cc

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored. There are two small dark spots, possibly holes or ink stains, visible on the left side of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored. There are two small dark spots, possibly holes or ink stains, visible on the left side of the page.

ပြည်သူ့အသံအားလုံးကို
အသံအားလုံးကို

ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥

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1576-1577-1578-1579-1580-1581-1582-1583-1584-1585-1586-1587-1588-1589-1590-1591-1592-1593-1594-1595-1596-1597-1598-1599-1600-1601-1602-1603-1604-1605-1606-1607-1608-1609-1610-1611-1612-1613-1614-1615-1616-1617-1618-1619-1620-1621-1622-1623-1624-1625-1626-1627-1628-1629-1630-1631-1632-1633-1634-1635-1636-1637-1638-1639-1640-1641-1642-1643-1644-1645-1646-1647-1648-1649-1650-1651-1652-1653-1654-1655-1656-1657-1658-1659-1660-1661-1662-1663-1664-1665-1666-1667-1668-1669-1670-1671-1672-1673-1674-1675-1676-1677-1678-1679-1680-1681-1682-1683-1684-1685-1686-1687-1688-1689-1690-1691-1692-1693-1694-1695-1696-1697-1698-1699-1700-1701-1702-1703-1704-1705-1706-1707-1708-1709-1710-1711-1712-1713-1714-1715-1716-1717-1718-1719-1720-1721-1722-1723-1724-1725-1726-1727-1728-1729-1730-1731-1732-1733-1734-1735-1736-1737-1738-1739-1740-1741-1742-1743-1744-1745-1746-1747-1748-1749-1750-1751-1752-1753-1754-1755-1756-1757-1758-1759-1760-1761-1762-1763-1764-1765-1766-1767-1768-1769-1770-1771-1772-1773-1774-1775-1776-1777-1778-1779-1780-1781-1782-1783-1784-1785-1786-1787-1788-1789-1790-1791-1792-1793-1794-1795-1796-1797-1798-1799-1800-1801-1802-1803-1804-1805-1806-1807-1808-1809-1810-1811-1812-1813-1814-1815-1816-1817-1818-1819-1820-1821-1822-1823-1824-1825-1826-1827-1828-1829-1830-1831-1832-1833-1834-1835-1836-1837-1838-1839-1840-1841-1842-1843-1844-1845-1846-1847-1848-1849-1850-1851-1852-1853-1854-1855-1856-1857-1858-1859-1860-1861-1862-1863-1864-1865-1866-1867-1868-1869-1870-1871-1872-1873-1874-1875-1876-1877-1878-1879-1880-1881-1882-1883-1884-1885-1886-1887-1888-1889-1890-1891-1892-1893-1894-1895-1896-1897-1898-1899-1900-1901-1902-1903-1904-1905-1906-1907-1908-1909-1910-1911-1912-1913-1914-1915-1916-1917-1918-1919-1920-1921-1922-1923-1924-1925-1926-1927-1928-1929-1930-1931-1932-1933-1934-1935-1936-1937-1938-1939-1940-1941-1942-1943-1944-1945-1946-1947-1948-1949-1950-1951-1952-1953-1954-1955-1956-1957-1958-1959-1960-1961-1962-1963-1964-1965-1966-1967-1968-1969-1970-1971-1972-1973-1974-1975-1976-1977-1978-1979-1980-1981-1982-1983-1984-1985-1986-1987-1988-1989-1990-1991-1992-1993-1994-1995-1996-1997-1998-1999-2000-2001-2002-2003-2004-2005-2006-2007-2008-2009-2010-2011-2012-2013-2014-2015-2016-2017-2018-2019-2020-2021-2022-2023-2024-2025-2026-2027-2028-2029-2030-2031-2032-2033-2034-2035-2036-2037-2038-2039-2040-2041-2042-2043-2044-2045-2046-2047-2048-2049-2050-2051-2052-2053-2054-2055-2056-2057-2058-2059-2060-2061-2062-2063-2064-2065-2066-2067-2068-2069-2070-2071-2072-2073-2074-2075-2076-2077-2078-2079-2080-2081-2082-2083-2084-2085-2086-2087-2088-2089-2090-2091-2092-2093-2094-2095-2096-2097-2098-2099-2100-2101-2102-2103-2104-2105-2106-2107-2108-2109-2110-2111-2112-2113-2114-2115-2116-2117-2118-2119-2120-2121-2122-2123-2124-2125-2126-2127-2128-2129-2130-2131-2132-2133-2134-2135-2136-2137-2138-2139-2140-2141-2142-2143-2144-2145-2146-2147-2148-2149-2150-2151-2152-2153-2154-2155-2156-2157-2158-2159-2160-2161-2162-2163-2164-2165-2166-2167-2168-2169-2170-2171-2172-2173-2174-2175-2176-2177-2178-2179-2180-2181-2182-2183-2184-2185-2186-2187-2188-2189-2190-2191-2192-2193-2194-2195-2196-2197-2198-2199-2200-2201-2202-2203-2204-2205-2206-2207-2208-2209-2210-2211-2212-2213-2214-2215-2216-2217-2218-2219-2220-2221-2222-2223-2224-2225-2226-2227-2228-2229-2230-2231-2232-2233-2234-2235-2236-2237-2238-2239-2240-2241-2242-2243-2244-2245-2246-2247-2248-2249-2250-2251-2252-2253-2254-2255-2256-2257-2258-2259-2260-2261-2262-2263-2264-2265-2266-2267-2268-2269-2270-2271-2272-2273-2274-2275-2276-2277-2278-2279-2280-2281-2282-2283-2284-2285-2286-2287-2288-2289-2290-2291-2292-2293-2294-2295-2296-2297-2298-2299-2300-2301-2302-2303-2304-2305-2306-2307-2308-2309-2310-2311-2312-2313-2314-2315-2316-2317-2318-2319-2320-2321-2322-2323-2324-2325-2326-2327-2328-2329-2330-2331-2332-2333-2334-2335-2336-2337-2338-2339-2340-2341-2342-2343-2344-2345-2346-2347-2348-2349-2350-2351-2352-2353-2354-2355-2356-2357-2358-2359-2360-2361-2362-2363-2364-2365-2366-2367-2368-2369-2370-2371-2372-2373-2374-2375-2376-2377-2378-2379-2380-2381-2382-2383-2384-2385-2386-2387-2388-2389-2390-2391-2392-2393-2394

သရုပ်ကားသရုပ်

စိုးရိမ်သောအခါ

ထပ်ပြန်သိပ္ပံနည်း ဝိသုဒ္ဓိ

040200000000

செவ்வாய்க்கிழமை

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two large circular holes visible in the center of the strip, suggesting it was once part of a bound volume or a scroll.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two large circular holes visible in the center of the strip, suggesting it was once part of a bound volume or a scroll.

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$\frac{d}{dt} \left(\frac{1}{r^2} \right) = -\frac{2}{r^3} \frac{dr}{dt}$

Handwritten text in Burmese script, likely a manuscript or document, showing multiple lines of text across the page. The text is written in a cursive style and appears to be a continuous passage. There are two large black circular marks, possibly punch holes or damage, visible on the page.

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible, suggesting it was once bound in a book or folder. The paper is aged and slightly discolored.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible, suggesting it was once bound in a book or folder. The paper is aged and slightly discolored.

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monday 27th

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible in the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible in the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the top half of the page. There are several large, dark ink marks or stains visible on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the bottom half of the page. There are several large, dark ink marks or stains visible on the paper, particularly in the center and towards the right side.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and covers the majority of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and covers the majority of the page.

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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, slightly discolored paper. The script is dense and fills most of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, slightly discolored paper. The script is dense and fills most of the line.

တို့ကလေးတို့ဝယ်ယူစေရန်
အားလုံးကလေးတို့ကို
တို့ကလေးတို့ဝယ်ယူစေရန်
အားလုံးကလေးတို့ကို

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

[illegible]

1910

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in Burmese script, possibly a title or a specific section header, located in the upper right corner of the top page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans across the bottom half of the page. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, yellowed paper and includes several lines of dense handwriting. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, yellowed paper and includes several lines of dense handwriting. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

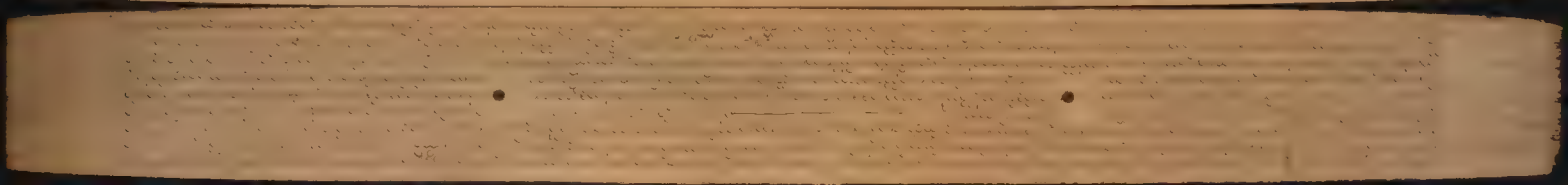
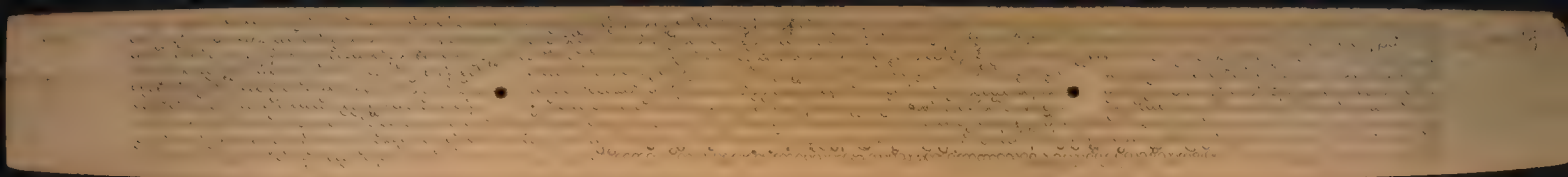
24

புலம்பெயர்ந்தவர்களுக்காக

မင်းသားတို့၏အားကိုးခံရသူ

ဝတ္ထုပဋိပက္ခမယ၊

OGC 446



Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

श्रीमदभ्युदयचरितम्

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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, slightly discolored paper. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, slightly discolored paper. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page. The text appears to be a continuation of the one above.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. Two circular holes are visible, suggesting it was part of a bound volume.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page. Two circular holes are visible, suggesting it was part of a bound volume.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small, dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small, dark circular marks, possibly holes or ink spots, visible on the strip.

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Handwritten Burmese text on a long strip of paper, likely a manuscript or letter. The text is written in a cursive style and spans the length of the strip. There are two circular holes punched through the paper, suggesting it was once folded or bound. The right side of the strip contains a signature or name in Burmese script.

Handwritten Burmese text on a long strip of paper, likely a manuscript or letter. The text is written in a cursive style and spans the length of the strip. There are two circular holes punched through the paper, suggesting it was once folded or bound. The right side of the strip contains a signature or name in Burmese script.

ငွေသုံးသိန်းပေးအပ်ကြောင်းအကြောင်းအရာများကို

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some variations in line spacing and occasional small gaps or corrections. The overall appearance is that of a personal or official record from a past era.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some variations in line spacing and occasional small gaps or corrections. The overall appearance is that of a personal or official record from a past era.

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မိသားစုဝင်များအားလုံးပါဝင်သောပညာရေးအဖွဲ့အစည်း

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

၁၂။ အသံလေးများကို ခြေထောက်ပေါ်၌ ထား၍ အသံလေးများကို ခြေထောက်ပေါ်၌ ထား၍

သို့သော်လည်းကောင်း၊ ဟိုဒီဒီ
လည်းကောင်း၊ အဲဒီဒီလည်းကောင်း
အဲဒီဒီလည်းကောင်း

နိဗ္ဗာန်သရုပ်

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۱. در صورتیکه در یک سال یک بار یا بیشتر از یک بار

စုံသို့သမ္မာနုလဗ္ဗတံဝိယုဋ္ဌံပက

ငါ့ဝါဒလှည့်ရမည်

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မိုးသားရဲပုဂံ

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ॐ नमो भगवते वासुदेवाय
 श्री कृष्णाय नमः

ကောသလဝိသုဒ္ဓိ

ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥

၂၄၆၀၆ သာသနာ့ဦးစီးဌာနသစ်ပရိသတ်

په نامه د شریعتی و علمیه کتب د کتابخانه د کتاب

١٠٠

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

Handwritten text at the top of the first strip.

Handwritten text on the left side of the first strip.

Main body of handwritten text on the first strip.

Handwritten text in the middle of the first strip.

Bottom section of handwritten text on the first strip.

Handwritten text at the top of the second strip.

Handwritten text in the middle of the second strip.

Handwritten text on the right side of the second strip.

Main body of handwritten text on the second strip.

2

ပြည်ထောင်စုလမ်း

1892

ငါ့သားငါ့သမီးငါ့ယောက်ျားငါ့မိန်းမ

[Faint handwritten text at the bottom of the page]

செவ்வாய்க்கிழமை

1

မြတ်တော်အောင်မြင်စေရန်
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the text.

၁၉၆၀ ခုနှစ်

ဧပြီလ

နယ်မြေ၊ စာတန်း၊ ပညာရေး၊
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ဧပြီလ ၁၉၆၀ ခုနှစ်

၁၉၆၀ ခုနှစ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the page. There are two distinct circular holes or indentations on the left side of the strip, suggesting it was once bound or folded. A small, faint red mark is visible near the center of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the page. There are two distinct circular holes or indentations on the left side of the strip, suggesting it was once bound or folded. A small, faint red mark is visible near the center of the strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. There are two distinct circular holes visible on the left side of the strip, suggesting it was once part of a bound volume or a scroll. The paper is aged and shows signs of wear.

Handwritten text in Burmese script, continuing from the top strip. The text is written in a cursive style and is organized into several lines. There are two distinct circular holes visible on the left side of the strip, suggesting it was once part of a bound volume or a scroll. The paper is aged and shows signs of wear.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text in a script, possibly Indic, located in the upper right corner of the top strip.

21

Handwritten text in a script, possibly Indic, located in the middle of the top strip.

Handwritten text in a script, possibly Indic, located in the middle of the bottom strip.

Handwritten text in a script, possibly Indic, located in the lower right of the bottom strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. There are two distinct dark spots, possibly holes or stains, visible on the left side of the text block.

Handwritten text in a cursive script, continuing from the top section. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. There are two distinct dark spots, possibly holes or stains, visible on the left side of the text block.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two large black circular marks. The script is dense and covers most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two large black circular marks. The script is dense and covers most of the page.

Handwritten text in the top left corner of the first strip, appearing to be a list or index of items.

Handwritten text in the bottom left corner of the first strip, possibly a continuation of the list or a separate entry.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Handwritten text on the second strip, starting with a header line and followed by multiple lines of cursive script. The text is organized into several paragraphs or sections.

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anacardium occidentale

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May 1860

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Handwritten text in a cursive script, likely Persian or Urdu, spanning the top of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script. There are two dark circular marks, possibly holes or ink smudges, visible in the middle of the strip.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip. There are two dark circular marks, similar to the ones on the first strip, visible in the middle of this strip.

Handwritten text in a cursive script, likely a historical document. The text is written on a long, narrow strip of paper, possibly a leaf from a manuscript. The script is dense and fills most of the strip. There are two small, dark circular marks or holes visible on the strip, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document. The text is written on a long, narrow strip of paper, possibly a leaf from a manuscript. The script is dense and fills most of the strip. There are two small, dark circular marks or holes visible on the strip, one near the left edge and one near the right edge.



Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two distinct circular marks, possibly holes or decorative elements, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two distinct circular marks, possibly holes or decorative elements, visible on the left and right sides of the page. The text is written in a more compact and stylized manner than the top half.

6-7-2

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ကာလသီဝိရာတိ၊ ဂန္ထသီဝိရာတိ
ပရိယောဂသီဝိရာတိ၊ သီဝိရာတိ

နိဗ္ဗာန်အကျဉ်းချုပ်

၂၀၁၈ ခု၊ မတ်လ ၁ ရက်နေ့

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[illegible]

1891

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the strip. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, on the strip.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the strip. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two dark circular marks are visible on the strip.

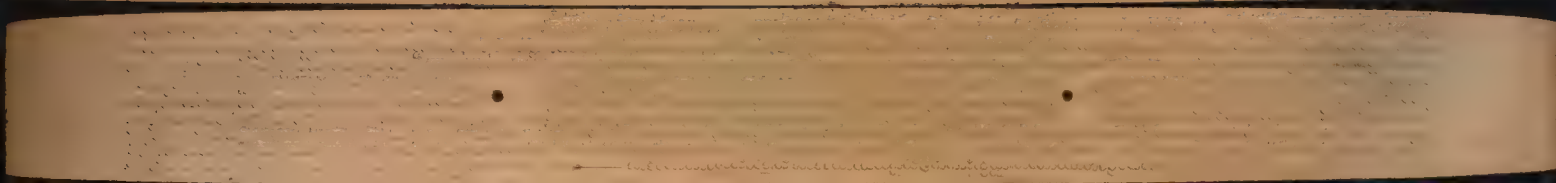
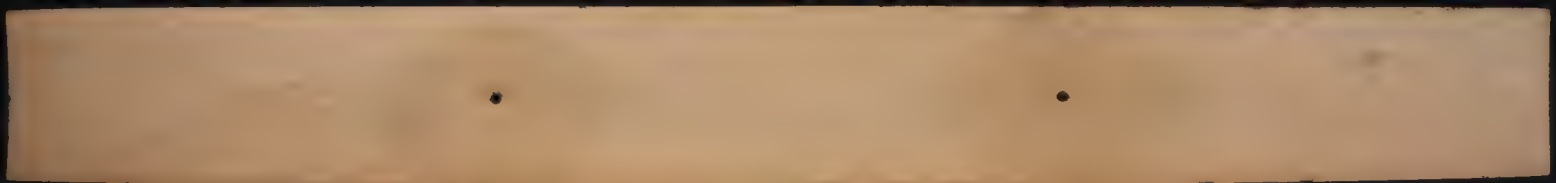
Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two dark circular marks are visible on the strip.

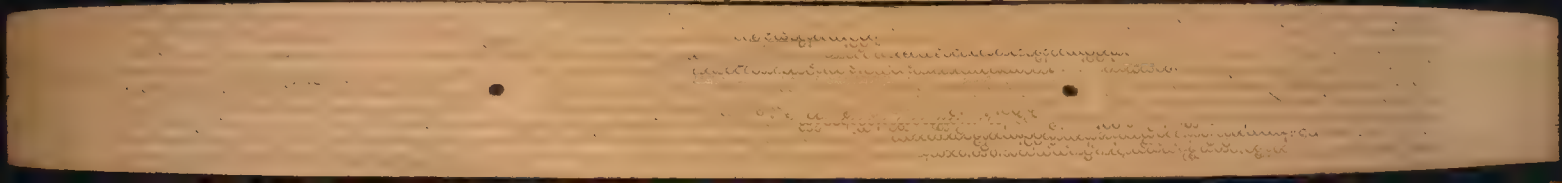
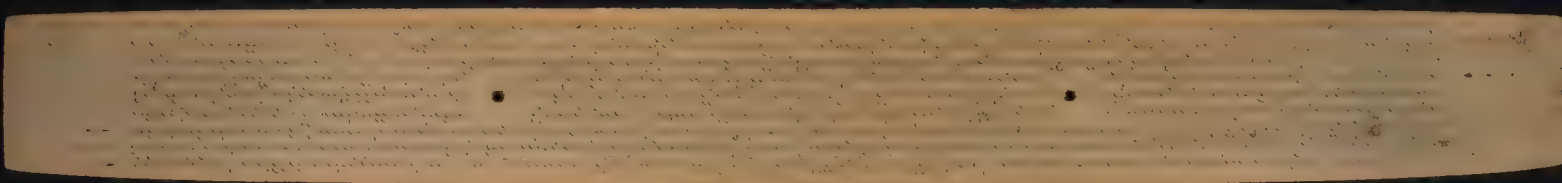
Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct circular holes visible in the center of the page, suggesting it was once bound or folded. The handwriting is dense and fills most of the upper section.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct circular holes visible in the center of the page, suggesting it was once bound or folded. The handwriting is dense and fills most of the lower section.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. The strip is divided into two sections by a horizontal line. The top section contains several lines of text, while the bottom section is mostly blank. There are two small circular holes visible on the strip, one near the left edge and one near the right edge.

A second, blank strip of paper, likely a continuation of the manuscript or a separate page. It is a long, narrow strip of paper, similar in size and shape to the one above. It is divided into two sections by a horizontal line. The top section is mostly blank, while the bottom section contains some faint, illegible markings. There are two small circular holes visible on the strip, one near the left edge and one near the right edge.





ပြည်ပသံသရာ

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ပြည်ပသံသရာ

မြန်မာ

မြန်မာ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the top half of the page. The script is dense and flowing, with many small, connected letters. There are several large, ornate initial letters at the beginning of lines. The paper is aged and yellowed, with some visible staining and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the bottom half of the page. The script is dense and flowing, with many small, connected letters. There are several large, ornate initial letters at the beginning of lines. The paper is aged and yellowed, with some visible staining and wear.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in a dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the center.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in a dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the center.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the image. The text is written on a light-colored, aged paper strip. It consists of several lines of dense, flowing script. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the strip.

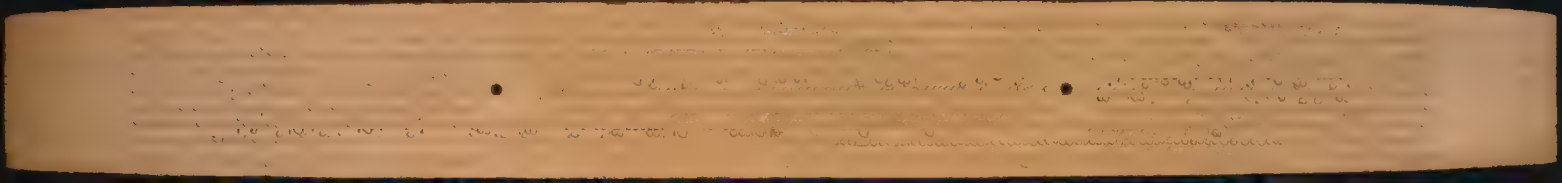
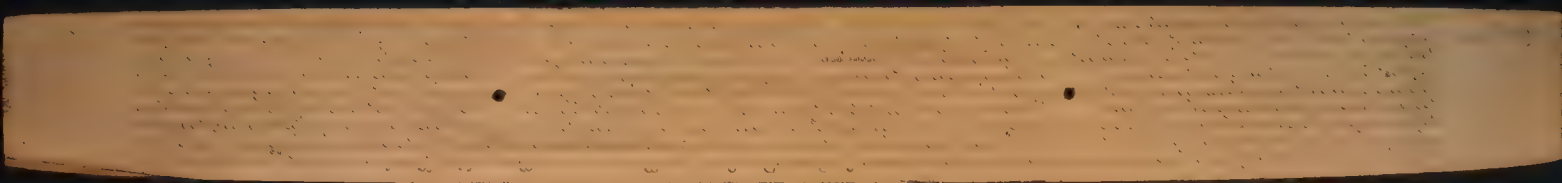
Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the image. The text is written on a light-colored, aged paper strip. It consists of several lines of dense, flowing script. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the strip.

Handwritten text at the top right of the first strip.

Handwritten text on the left side of the first strip, including several lines of cursive script.

Small handwritten text or mark in the middle of the first strip.

Handwritten text on the second strip, continuing the cursive script from the first strip.



သီဟိုဠ်ပြည်

သီဟိုဠ်ပြည်သည် မြန်မာပြည်၏ အရှေ့ဘက်တွင် တည်ရှိသော ပြည်နယ်တစ်ခုဖြစ်သည်။ မြန်မာပြည်၏ အရှေ့ဘက်တွင် တည်ရှိသော ပြည်နယ်တစ်ခုဖြစ်သည်။

မြန်မာပြည်၏ အရှေ့ဘက်တွင် တည်ရှိသော ပြည်နယ်တစ်ခုဖြစ်သည်။ မြန်မာပြည်၏ အရှေ့ဘက်တွင် တည်ရှိသော ပြည်နယ်တစ်ခုဖြစ်သည်။

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မြန်မာပြည်၏ အရှေ့ဘက်တွင် တည်ရှိသော ပြည်နယ်တစ်ခုဖြစ်သည်။ မြန်မာပြည်၏ အရှေ့ဘက်တွင် တည်ရှိသော ပြည်နယ်တစ်ခုဖြစ်သည်။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical cursive. There are some faint markings and a small dark spot on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical cursive. There are some faint markings and a small dark spot on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical cursive. There are some faint markings and a small dark spot on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical cursive. There are some faint markings and a small dark spot on the right side of the page.

Handwritten text in the top left corner, possibly a title or header.

Main body of handwritten text on the top page, consisting of several lines of script.

Main body of handwritten text on the bottom page, continuing the script from the top page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the upper section.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the lower section.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the top of the page. The script is dense and characteristic of traditional Burmese writing.

Handwritten text in Burmese script, located in the middle of the page. It appears to be a continuation of the text from the top section.

Handwritten text in Burmese script, located at the bottom right of the page. It may represent a signature or a concluding note.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. It appears to be a list or a series of entries, possibly related to a royal decree or a historical record. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section is more sparse, with several lines of text separated by larger gaps. It appears to be a continuation of the same document or a separate entry. The script is consistent with the top section, suggesting it is part of the same manuscript.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and includes several lines of prose. There are two prominent dark circular marks, possibly holes or ink blots, located near the center and right side of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is less dense than the top half and includes several lines of prose. There are two prominent dark circular marks, possibly holes or ink blots, located near the center and right side of the text block.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct circular holes punched through the strip, suggesting it was once part of a bound volume. The paper is aged and yellowed.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct circular holes punched through the strip, suggesting it was once part of a bound volume. The paper is aged and yellowed.

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ဦးစီးအရာရှိ ဦးစိုးလှိုင်

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